



# Spaces of art and culture in Serbia with the support of the European Union

Shared values and dynamic partnerships





## European Union in Serbia

supported numerous projects and initiatives aimed at fostering cultural diversity, promoting artistic expression and strengthening the economic potential of creative industries..

Culture and creative industries are important for the continuous development of societies and are at the heart of the creative economy. They are key to a shared sense of European identity, culture and values, but also because of their broader socioeconomic importance, which in turn contributes to cohesion, inclusion and well-being of our societies and communities.

That is why, for years, the European Union has established partnerships with numerous festivals, organizations and associations, exhibitions, concerts, conferences, awards, and various other initiatives in Serbia, such as FEST and BITEF.

This publication is an overview of some of the most important partnerships that the Delegation of the European Union in Serbia has established in the cultural sector in Serbia over the past six years. Our goal is to encourage and strengthen the feeling of belonging to the common European space, and thus additionally enrich existing EU programs that support the development of culture and creative industries, of which the "Creative Europe" program stands out the most.

Over the past 10 years, over 300 organizations from Serbia have participated in "Creative Europe" projects in the field of cinematography, art and creative industry (an overview of these partnerships can be found here:

<https://www.kreativnaevropa.rs>).

# FESTIVAL S

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# ANIMANIMA Festival in Čačak



animanima

Association of Citizens "Grupa IDE"

The ANIMANIMA festival has been established in 2007. It is based on the concept of an international competition program, exhibition programs in which portraits of animators are presented, schools of animation, author retrospectives, studios for the production of animated films, as well as additional programs (lectures, exhibitions, multimedia events). ANIMANIMA presents contemporary European and world production in this field with the aim of presenting the art of film animation.

[www.animanima.org](http://www.animanima.org)

# A.N.F.I.Theater Festival in Kraljevo

Organization GRUPAGRUPA

A theatre festival by young people for young people, A.N.F.I.Theater is the only theatre festival in Kraljevo that has been successfully organized for 10 years, in the first week of July. Tens of thousands of people watched programs, shows, exhibitions and themed evenings during all these years. A.N.F.I.Theater is the only international festival in Raška district. Every year, it brings together hundreds of creators from Serbia, North Macedonia, Canada, Slovenia, Montenegro and Bosnia and Herzegovina.

[grupagroup.org](http://grupagroup.org)





# ArtLink Festival

Association ArtLink

ArtLink was established in 2004 with the idea of bringing together artists of the younger generation of different artistic expression, but also artists of other generations who are bound by the idea of creating a new, modern cultural concept with the aim of presenting the best and most valuable achievements from these areas through authentic art forms and projects. The artists who gathered in ArtLink, as well as those who will join over time, represent the idea of the need for multidisciplinary art projects with a special emphasis on the promotion and support of young artists. Inspired by the activities of the best global art centres that bring together artists in a similar way, their goal is to establish connections with artists from other regions in order to unite their differences and special features through joint creative activity and thus build bridges through art. The natural feature of art is to transcend boundaries, because true art knows no temporal nor spatial boundaries.



[artlink.rs](http://artlink.rs)

# **BELDOCS - EU Award Audience for the Best European Documentary**

Beldocs International  
Documentary Film festival

Beldocs is one of the biggest documentary film festivals in the Balkans. Ever since the first edition of the festival in 2008, the festival team has been trying to create a unique space in which the specificity of the documentary film will be celebrated and the burning topics of humanity will be debated without any obstacles. It is a space for freedom of expression and thought, for promoting brave, young authors, for celebrating established film legends, as well as for familiarizing the local audience with the constant evolution of film language and film forms.

[www.beldocs.rs](http://www.beldocs.rs)





**WE speak Dance**

# Belgrade Dance Festival

In honour of dance, this festival brings together top artists and great bands every year, opens important topics that analyze contemporary society through an interesting and diverse movement vocabulary, creating moments that have the power to change the world and trigger the most beautiful emotions. Thanks to this festival, Belgrade has become an important spot in artists' biographies, a place where new productions are discovered and well-known and young authors are presented with equal attention. Since the festival has been established, more than 500 choreographic works have been presented, while every year the performances were followed by an average of 20,000 spectators and around 100 accredited journalists from the country and abroad.

[belgradedancefestival.com](http://belgradedancefestival.com)



# Bitef

Founded in 1967, on the initiative of Mira Trailović and Jovan Ćirilov, BITEF (Belgrade International Theater Festival) continuously followed and supported the latest theatre trends. Growing and developing, it became one of the biggest and most important European festivals. For half a century, Bitef has managed to overcome all political and cultural hurdles and successfully kept pace with the turbulent evolution of theatre art. That is why the history of BITEF can be referred to as the history of contemporary theatre. Over the years, BITEF kept its place in the family of the most important world festivals. For the continuity and quality of its efforts, the European Foundation "Premio Europa per il Teatro" presented BITEF with a Special Award in 1999.

[www.bitef.rs](http://www.bitef.rs)



**Bitef**



Association Belgrade Irish Festival

The Belgrade Irish Festival (BIF) is a manifestation that traditionally presents the art and culture of Ireland to the local audience every March. During the ten days of the festival, the audience has the opportunity to enjoy a selection of Irish films, theatre performances, exhibition of visual arts, literature, students participate in conversations with Irish directors, such as Jim Sheridan, writers and journalists from Ireland.

[belgradeirishfestival.rs](http://belgradeirishfestival.rs)

**Beogradski irski festival**

**Belgrade Irish festival**





# Arts and Human Rights Festival

## DAH TEATAR

DAH Theatre Research Centre for Cultural and Social Change

DAH THEATRE was founded in 1991 in Belgrade. An independent, professional theatre troupe and artistic collective that uses contemporary theatre techniques to create engaging art with the intention of influencing the positive development of society both globally and locally. The third edition of this festival was inspired by Martin Niemöller's "First they came" with the aim of connecting artists and defenders of human rights with each other and with the broader community and thus encouraging and empowering citizens to react against injustice, to take an active role in changes in their communities. The theme of the festival "Standing up for others is a fight for ourselves" calls for more empathy and compassion in the time we live in, putting humanity first before professional (selfish) needs.

[dahteatarcentar.com](http://dahteatarcentar.com)

# EXIT Festival – Music and Arts Festival

The logo for the EXIT festival, consisting of the word "EXIT" in a bold, white, outlined font. The letters are blocky and have a slight shadow effect. The background of the entire page is a photograph of a festival crowd at night, with many people wearing headphones that have glowing lights. The scene is illuminated by blue and purple lights, creating a vibrant and energetic atmosphere.

EXIT

EXIT Foundation

EXIT Festival, which takes place in Novi Sad, is one of the leading music festivals in Europe. Thanks to the support of the European Union, it promotes European values through art, gathering artists from over the world. The festival program includes a variety of musical genres and workshops that encourage dialogue and understanding between culture. As part of the Europe Day celebration, a special concert film was broadcast about the performance of the Dutch artist Satori, filmed at the beautiful medieval fortress of Golubac. This unique musical journey was premiered at the Belgrade FEST. In addition, thanks to numerous nature lovers, Fruška Gora has 13,000 additional oak trees through a large planting campaign carried out by the EXIT Foundation and the Delegation of the European Union in the Republic of Serbia.



# FEST – EU Audience Award to the Best European Film



## FEST/CEBEF

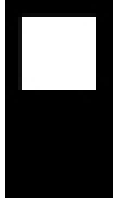
The first FEST, with the subtitle “Brave New World”, was opened on January 9, 1971, in Dom Sindikata, with a screening of the film “Mesh” by Robert Altman. Conceived as an annual selection of the best films of the season, the Belgrade International Film Festival FEST grew into one of the most important film festivals and became one of the main events in the cultural life of Belgrade, and many young generations grew up with it. One of the most notable features of the festival was the fact that it was wide open to all cinematography of the world and to all relevant authors, as well as films that will not be presents in the cinemas. The importance of FEST is reflected in the fact that the Belgrade audience had the opportunity to see the films of some of the greatest directors of our age such as Theo Angelopoulos, Bob Rafelson, Volker Schlöndorff, David Cronenberg, Ken Russell, Wim Wenders, Kieslowski, Herzog, for the first time at FEST. Every year, the European Union and FEST award the Audience Award for the Best European Film.



K.R.O.K.O.D.I.L. is an acronym in all variants of the common language and means: Literary regional gathering that removes boredom and lethargy. The KROKODIL Association was founded in 2009 and began its work with the first annual KROKODIL literary festival in Belgrade. The festival, although primarily conceived as a regional platform, soon took on international dimensions. As a festival, which takes place every year in Mid-June at the amphitheatre in front of the Museum of the History of Yugoslavia, it has grown into one of the most prominent and most visited literary events in the region of the former Yugoslavia. Hundreds of prominent writers from many countries of the region and Europe took part in the festival. Over 3,000 people per event visit this festival that lasts two or three days. The KROKODIL festival is a reputable and credible literary platform that offers writers the opportunity to present their work to a broader audience.

[www.krokodil.rs](http://www.krokodil.rs)

krokodil

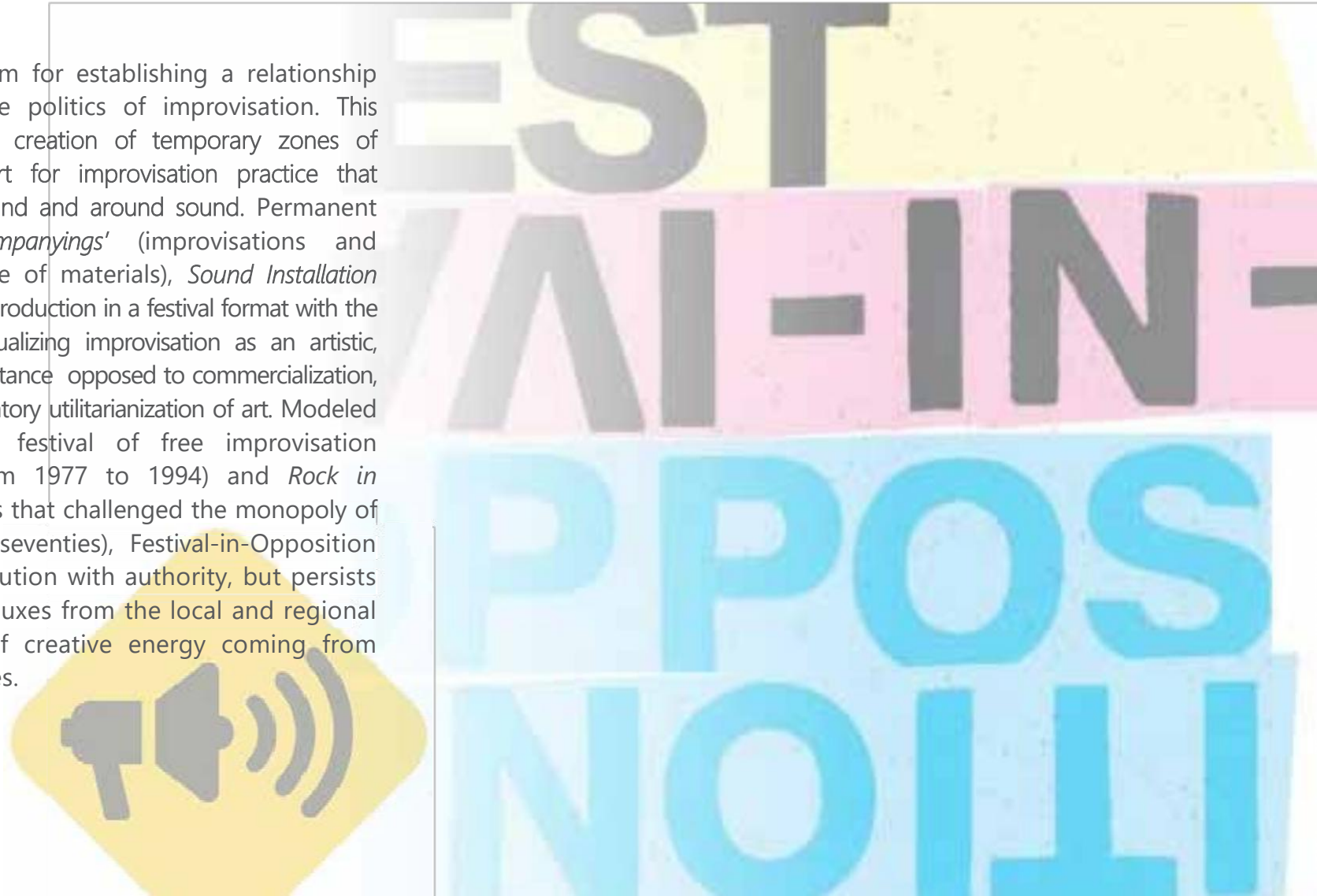


# Festival in opposition – the art and politics of improvisation

New Media Center\_kuda.org

Festival-in-Opposition is a platform for establishing a relationship between art, education and the politics of improvisation. This platform is oriented towards the creation of temporary zones of groupness, exchange and support for improvisation practice that works/produces in sound, with sound and around sound. Permanent event drivers – *OUR 'Accompanyings'* (improvisations and performances), *Jukebox* (exchange of materials), *Sound Installation* and *Reader's Desk* – initiate artistic production in a festival format with the intention of affecting and conceptualizing improvisation as an artistic, cultural and socio-political (counter) stance opposed to commercialization, trivialization, depolitization and predatory utilitarianization of art. Modeled after *Company Weeks* (annual festival of free improvisation organized by Derek Bailey from 1977 to 1994) and *Rock in Opposition* (a movement of bands that challenged the monopoly of the music industry during the seventies), Festival-in-Opposition does not pretend to be an institution with authority, but persists as a fragile hub of intersecting fluxes from the local and regional scene, just as those influxes of creative energy coming from European and global metropolises.

[kuda.org](http://kuda.org)





[www.gaf.rs](http://www.gaf.rs)

# Guitar Art Festival

Guitar Art Association

For a quarter of a century, the Guitar Art Festival has turned Belgrade into a guitar capital that has been visited by Ennio Morricone, Sting, Paco de Lucia, Mariza, Tommy Emmanuel, Luz Casal, the Rosengerg Trio, Pink Martini, Vaya Con Dios and many others. Every year, Belgrade is visited by the greatest professors and guitarists who work with students from all over the world. So far, 4,000 students from 48 countries have visited the festival. The importance of the festival is also reflected in the organization of one of the largest guitar competitions, where 500 prizes have been awarded to young virtuosos so far. Guitar Art Festival also builds guitar cultural heritage, documents development and achievements on its authorized audio releases. Every year, a CD compilation of the best recordings from the previous festival is released.



# Nišville Jazz Festival in Niš – Youth Stage & Jazz 4 Kids Stage

Nišville Foundation

The Nišville Jazz Festival has been actively organized in Niš for the past 25 years and today it is one of the most important art festivals in Serbia. An important segment of the event is young people, as well as talented musicians who get the opportunity to present themselves to a broader audience. With the support of the European Union, the Youth Stage was created in 2014. Through the “Jazz – multicultural expression” project, young people from regions of different nationalities had the opportunity to perform in the same place, learn, connect, create new friendships and show how important cooperation is. Youth Stage sent the message that multiculturalism can break down borders, create new music and bring out the best and most creative in young people. From its beginnings until now, close to 100 bands and around 1000 performers have passed through the Youth Stage. The Jazz 4 Kids stage is intended for the youngest jazz fans and performers. With this stage, the Nišville Foundation wants to raise awareness of jazz music among the youngest population. Young and promising musicians who want to gain festival experience already at the beginning of their careers perform on this stage.



# Festival "CircleArt" in Niš

Nature and Society Association Multivox, Niš

The "CircleArt" Festival is a project that sensitizes, educates and informs the public about the concept of 0% waste, 100% culture. It initiates activism, new forms of art, gathers and strengthens the capacities of informal groups, associations, which deal with open ecology, DIY culture and thus creates an environment for the formation of a new scene of young artists, eco-activists and the launch of a new festival in Niš. The three-day weekend festival of recycling and circular art, whose theme was the 0% waste model and "green transition in art", was held for the first time in Niš in 2023.

[multivox.rs](http://multivox.rs)





# Television Production Festival for Children “LET’S GROW TOGETHER”

The Television Production Festival for children seeks to encourage the production of TV shows for children, as well as to promote this type of creativity. The festival was founded with the aim of contributing to a better quality of educational content on the most widespread medium in the world – television, to encourage the desire to further learning, strengthen understanding between different societies and cultures, incentivize compassion and invite active participation in creating a better world. Technology is advancing rapidly and entire generations are growing up on audio-visual content readily available in the online world. During the three days of the festival in the hall of the “Pinokio” Theatre in Belgrade, elementary, high school and university students have the opportunity to watch the selected and translated program for free. The festival includes expert meetings and debate panels of representatives of the Radio-television of Serbia, ministries, television creators, editors, guests from abroad, representatives of EUNIK (national cultural institutes of EU countries), producers, directors, civil society organizations dealing with children’s rights and the general public, in order to point out the importance of producing television content for children.

[rastimozajedno.tv](http://rastimozajedno.tv)



# COMMON CULTURE

"Herigate Heroes" Award

Museum of the nineties

Sign language – inclusive theatre

Never forget – music writes memories

Serbian National Theatre Novi Sad season 2023/2024 EUNIC Serbia, single network of

European diversity Cineuropa and the Network of cinema companies



# “Heritage Heroes” Award

Europa Nostra Serbia

The “Heritage Heroes” Award was established in 2022 for personal contribution to heritage, outstanding achievements and long-term personal commitment. With this award, we are trying to encourage and make visible those who work every day and who are committed to heritage, who inspired others to act and who have encouraged positive changes in the understanding of heritage, the development of a culture of memory and the value it has for society today. From 2022, the winner is announced during the European Heritage Days event.

The European Union’s support for the preservation of Serbia’s cultural heritage is significant. The preservation and reconstruction of numerous Serbian cultural heritage buildings was supported, such as Golubad fortress, the Fetislam fortress, the fortress and Franciscan monastery in Bač, the Synagogue in Subotica, while the reconstruction of several important sites is underway, such as the wineries in Rajac and Rogljevo, the Visitor Centre for the Felix Romulinana site, Mokranjac House in Negotin, the Royal Winery in Oplenac and many others.

[www.instagram.com/europanostra\\_serbia/](https://www.instagram.com/europanostra_serbia/)



# The Museum of the Nineties



Cultural Front and Cultural Centre Grad (Belgrade)

“The Museum of the Nineties” aims to start a new process of looking at the decade that changed the lives of millions of people in this region \*but also globally), and whose consequences we still feel today, perhaps more than ever. Labyrinth of the 90s is the result of two years of research, work and cooperation of individuals, experts, activists and partner organizations from the countries of the former Yugoslavia. The exhibition is authored by a team consisting of Dubravka Stojanović, Igor Štikš and Dejan Ubović, and was realized with the help of the Cultural Centre GRAD. The exhibition raises the question of whether we, as individuals, but above all as a society, i.e. societies in general have come out of the labyrinth into which we fell in the early 90s. Entering the labyrinth and freely wandering through it is a suggestion to visitors to look at that traumatic decade from several angles, but above all from the point of view of people whose lives were destroyed in one day, those who were against the war, who had to leave their homes and who were surrounded by deception from all sides. The authors of the exhibition invite visitors to fill this pilot exhibition in their minds with what is missing, what should be presented and what is yet to be understood. Only together, looking at the recent past, can we know our own present and imagine a different future.

# Sign language – Inclusive theatre

Plavo Theatre

On the occasion of the International Day of Persons with Disabilities, the inclusive play "I PSYCHI TIS ANTIGONIS" was performed at the Plavo Theatre. With this theatrical performance, we draw attention to gender stereotypes, their role in all segments of our society and the necessity of re-examining our perspectives, but also the necessity of greater inclusion of people with disabilities in cultural life. The play is accessible to people with hearing impairment, i.e. translation into Serbian sign language is provided. Developing a new theatre audience and raising the quality of inclusive practices for visually and hearing impaired people during theatre performances are the goals of the large international Inclusive Theatre project supported by Creative Europe. In addition to the performance of inclusive plays and visits to cultural institutions with good practice of inclusive services, the international conference *Accessibility and Inclusion in Theatre* was held as part of the WANT (We All Need Theatre) campaign. Equality and non-discrimination are fundamental values that are incorporated into the agreements of the European Union.

[plavopozoriste.org/](http://plavopozoriste.org/)





# Never forget – Music writes memories

## Serbian-Jewish Singing Society

In commemoration of the Holocaust, the Serbian-Jewish Singing Society organized the initiative “Never forget – music writes memories”, which consists of five concerts and two educational workshops in Belgrade, Vrbas, Kladovo, Novi Sad, against prejudice, discrimination and violence, and for tolerance. This is a unique public class because the Holocaust is discussed simultaneously from four different angles – historical, psychological-sociological, through music and the living story of survivors. During the 2023 holidays, the New Year’s musical evening “Peace, Love, Hope” was organized in Belgrade.



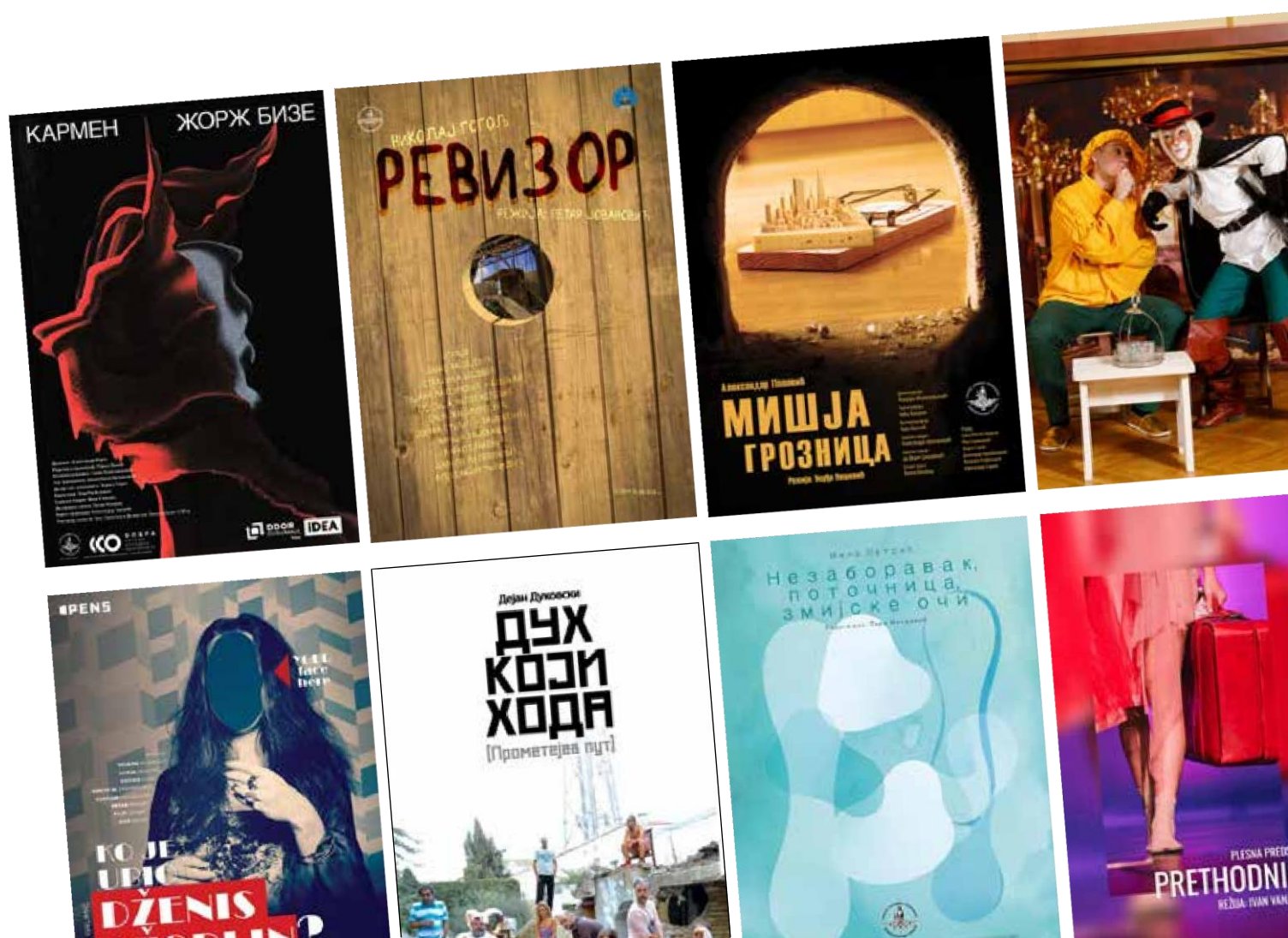


# Serbian National Theatre Novi Sad season 2023/2024

Serbian National Theatre Novi Sad

The Serbian National Theatre was founded in 1861 in Novi Sad, in what was then the Empire of Austria (since 1867, the Austro-Hungarian Monarchy). Vojvodina already had a long theatre tradition up to that time, from school dilettante performances to private professional theatre troupes. Preparations for the foundation were made by Svetozar Miletić, Stefan Branovački, Jovan Đorđević and Jovan Jovanović Zmaj. The Serbian National Theatre founded the Opera in 1947 and the Ballet in 1950. The Serbian National Theatre has always been one of the most important cultural institutions in the country, and we should not forget that it also initiated the establishment of other cultural institutions, such as Sterija Theatre in 1956, the Academy of Arts in 1970 and the Theatre Museum of Vojvodina in 1982.

[www.snp.org.rs](http://www.snp.org.rs)



# EUNIC Serbia – single network for European diversity

National Institutes for Culture of the European Union in Serbia (EUNIC Serbia)

Acting within EUNIC Global, EUNIC Serbia was founded in 2007 with the aim of promoting cultural relations between Serbia and EUNIC member countries. EUNIC Serbia represents the cooperation of 21 European cultural institutes and embassies in Serbia. Innovative and creative cooperation is at the heart of EUNIC Serbia's approach to understanding and fostering cultural relations. EUNIC Serbia designs, implements and evaluates projects in order to use the potential of cultural exchange. Our goal is to connect EUNIC partners with Serbia on the basis of common cultural unity, principles and values of Europe. Embracing European identities, diversity, autonomy of art and culture and inclusive approached in our endeavors create opportunities for new formats of participation, exchange and engagement based on dialogue.





# Cineuropa and the Serbian Cinemas Network

## Serbia Cinemas Network

In October 2019, in Gornji Milanovac, on the initiative and with the support of the Film Centre of Serbia, the first conference of screeners was held under the title Audience development – experiences and new approaches. In addition to the exchange of experiences and examples of good practice regarding the development of the cinema audience, an idea appeared to initiate the formation of a cinema network. The “Serbian Cinemas Network” association was established by 26 screeners and 16 editors of film programs in 2020. Films from the European Film Festival are shown throughout Serbia with the support of the Serbian Cinemas Network.



[www.cinemanetwork.rs](http://www.cinemanetwork.rs)

# COMMON VALUES

"Dobriła" Award'

Stop violence against women and girls! 16 days of activism against gender-based violence

Support to children from families displaced and refugees from Ukraine

The Youth Sports Games in the inclusion program

Belgrade Marathon

"Grey House" Improved by Arts

Beehive of Friendship XVII

They are Heroes

Share solidarity, cheer up everyone in Šabac



# The “Dobriła” Award

Open-Air Museum “Old village Sirogojno”, SuperStar Culture and Ethnographic Museum

The “Dobriła” Award was established with the desire to support and provide greater visibility to continuous efforts aimed at community development and change and gender equality. The award is named after Dobriła Vasiljević-Smiljanić, who recognized the empowering potential of traditionally female skills and dedicated her working life to winning the economic and social equality of women in the countryside of the Zlatibor region. Dobriła not only recognized the traditional tendency of Zlatibor women to make clothing and utility items from wool, but in 1963 she initiated the formation of a home-made workshop within the Agricultural Cooperative.

Handicrafts created in this unique organization, which included around 2,500 women from the Užice region by 1991, soon became recognizable on the domestic and foreign markets. During the period of thirty years, these unique wool items were exhibited in all the republics of the former SFRY, then in Paris, Brussels, Copenhagen, Dusseldorf, Moscow, Rome, at the fashion fair in Lyon and at the craft fair in Munich. She is a pioneer and true champion of emancipation! With this award, we want to honor her and continue to recognize the importance of her legacy in modern life. The “Dobriła” Award will be awarded every year on March 8, on International Women’s Day.

[www.sirogojno.rs](http://www.sirogojno.rs)



## 16 DAYS OF ACTIVISM AGAINST VIOLENCE AGAINST WOMEN

# Stop violence against women and girls! 16 days of activism against gender-based violence

## #OrangeTheWorld

TKV, Jana Danilović, Archives of Vojvodina, Tampon zona, UN Women, Creative Europe, Coordinating Body for Gender Equality, Autonomous Women's Festival (AFŽ)

The campaign "Orange the World – 16 days of activism against gender-based violence" begins on November 25, when we celebrate the International Day against Violence against Women and Girls, and ends on December 10, the International Human Rights Day. Unfortunately, violence against women and girls remains one of the most prevalent forms of human rights violations around the world. Every year, together with our partners, we join the global campaign of 16 days of activism against gender-based violence by promoting empowered women through cooperation with the broader community, artists, institutions, civil sector, media, against physical, verbal and/or socio-economic violence.

[europa.rs/stop-nasilju-nad-zenama-i-devojcicama](http://europa.rs/stop-nasilju-nad-zenama-i-devojcicama)



**NASILJU  
NAD  
ŽENAMA**

# Support to children from families displaced and refugees from Ukraine

Association "Čini Dobro" and Krokodil

In cooperation with the Association "Čini dobro" and Krokodil, funds were collected for a seven-day stay of two children in an inclusive children's summer camp on Stara planina. The camp has, above all, an integration character, with the aim of getting Ukrainian children to meet and befriend Serbian children. Funds have already been successfully secured for eight children. Among the activities in which children participate during their stay are hiking, walking, fishing, rafting and games on the river, as well as many other interesting and educational activities and workshops that guarantee unforgettable memories and a good time in the clean mountain air. With this and other similar activities, we are trying to enable children and their families who are refugees to feel that here in Serbia they can have a life just like they had at home.



# Youth Sports Games in the inclusion program

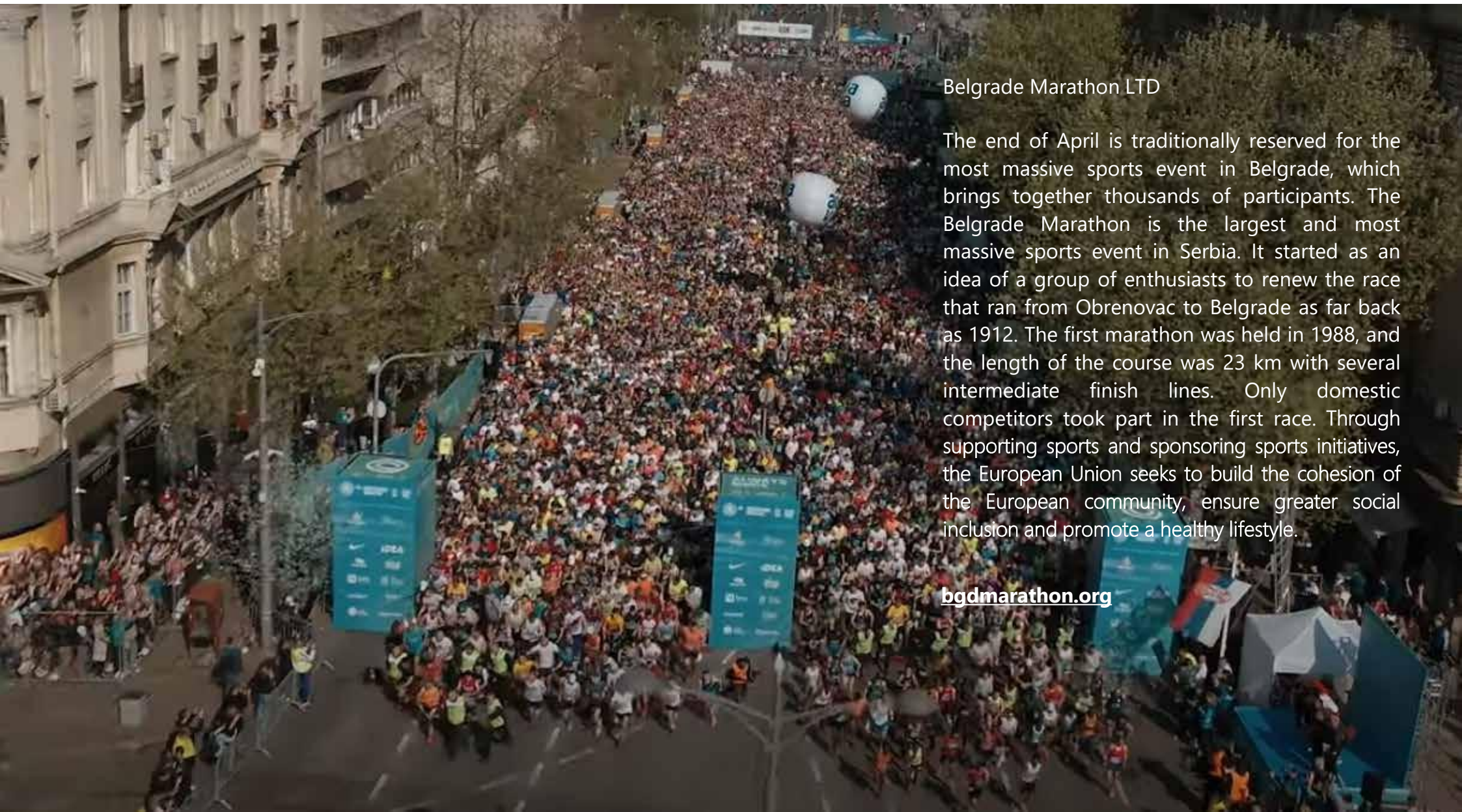


## Youth Sports Games

Youth Sports Games offer children and young people the opportunity to participate, completely free of charge, in professionally organized competitions in 10 sports disciplines – indoor football, volleyball, basketball, handball, beach volleyball, tennis, table tennis, chess, 60m race and dodgeball. The most important thing is that everyone can participate, that is, participants do not have to be active athletes, but just enthusiasts that enjoy healthy lifestyle and friendship. The goal of the games is for children and young people to get to know themselves and others through sports, adopt proper life habits and make friends for life.

Youth Sports Games are also dedicated to socially responsible topics, and workshops “Zero Waste – be part of the game – let’s save our planet”, against peer violence “I offer a hand, I don’t trip anyone”, etc.

# Belgrade Marathon



## Belgrade Marathon LTD

The end of April is traditionally reserved for the most massive sports event in Belgrade, which brings together thousands of participants. The Belgrade Marathon is the largest and most massive sports event in Serbia. It started as an idea of a group of enthusiasts to renew the race that ran from Obrenovac to Belgrade as far back as 1912. The first marathon was held in 1988, and the length of the course was 23 km with several intermediate finish lines. Only domestic competitors took part in the first race. Through supporting sports and sponsoring sports initiatives, the European Union seeks to build the cohesion of the European community, ensure greater social inclusion and promote a healthy lifestyle.

[bgdmarathon.org](http://bgdmarathon.org)

# “Grey House” Improved by Arts



Institute for Performing Arts and Social Work – CRI

*“For me, the sun that is drawn right next to the inscription Dom culture is the best detail. As finally the sun warmed us. And it can warm us in the winter too.”*

Within the Correctional Facility in Kruševac, murals of scenes from nature have recently been sending a much more positive message of optimism and hope, as evidenced by the words of one of the residents at the beginning of the text. 12 residents, 5 girls and 7 boys, took part in the painting. The idea of this work is to develop creativity and encourage children’s imagination through drawing. Proteges involved in this program had the opportunity to gain basic knowledge in the field of drawing techniques. Graffiti and mural artist, painter Bojan Vuković, practiced artistic expression and landscape drawing techniques in workshops with his residents.



# Beehive of Friendship XVII



Citizens' Association "Beehive"

The sports and ecological camp Beehive of Friendship in the Nature Park "Begečka Jama" brought together a total of 90 children from various institutions throughout Serbia and 40 committed volunteers. Camp "Beehive of Friendship" continues its long tradition of organizing camps with volunteer staff composed of experts and people with a big heart who want to help with humanitarian work and donations. All participants and volunteers were accommodated in tents, and all activities took place inside the camp and on the sports fields. Through daily sports and various workshops, participants had the opportunity to adopt healthy lifestyles and develop awareness of the importance and ways of preserving health. Special attention is dedicated to the development of social skills through various creative, cultural and sports activities.



#EY  
ЗА ТЕБЕ

# They are Heroes/Heroines



Foundation Ana and Vlade Divac, Belgrade Open School

Who would you say well done and thank you for solidarity, courage and support? Which discreet hero or heroine from your area should the whole of Serbia hear about? The contest "They are Heroes" is intended for those people from our area who selflessly do good deeds, often away from the public eye. This initiative made it possible for the public to hear about hundreds of heroic stories from numerous cities in Serbia. Nominating the most inspiring and courageous individuals – our fellow citizens, friends, family members through a competition "They are Heroes" was launched in 2020, with the desire to reward acts of solidarity that are important for every society and thus highlight one of the fundamental values on which the European Union rests. There is no small good deed, every selfless action, heroic move and sacrifice for another person counts!

[onisuheroji.rs](https://onisuheroji.rs)

# Share solidarity, cheer up every face in Šabac

## Balance Foundation

This three-day event, held in 2023, aimed to emphasize the importance of equal rights, treatment and attention, especially focusing on children with developmental disabilities. The central part of the project was the “Open-air party Share solidarity, cheer up every face” on the Town Square in Šabac. The event not only brought together the local community, but also served as a platform for the promotion of basic human rights, the right to education, equality without discrimination and social rights. There was a special focus on children with developmental disabilities, providing them with equal attention, rights and treatment. The project emphasized the importance of the European Charter of Human Rights and Freedoms as a foundation for the protection of the rights of people and minority groups. Solidarity not only builds a sense of connection between different communities, but strengthens the community making it more resilient to challenges and difficulties. By supporting each other, we create the foundations for solving problems and improving the quality of life for everyone. This projects fosters empathy and understanding, creating a society based on compassion. It is important to understand that solidarity is key to building a sustainable society as it promotes sharing of resources, support for the weaker and working together towards achieving goals.



### **Other partner organizations and initiatives we supported:**

Moravska regata 2023, Međuvršje, Ovčar-Kablar Gorge, Ovčar Spa (Association Dragačevski Biseri), Family Days in Pančevo (Association of Creative Activism), European Values – between the myth and the reality, Nin magazine (professor Vladimir Medović), Association BEST FEST, Children Innovation Centre, News Agency BETA (Beta's photo of the year) and many more.

Delegation of the European Union  
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